

# July

Be Sure to **LOOK** for those Buttons and  
roll-over effects

Magic Lantern Society **NEWS**



Rollover these slip slides to view  
those great summer activities



*15th International Convention*

**Click Here for Information on  
call for Presentations**

## Welcome New Members

**Members: Please make a note and add this entry to your 2011 Directory**

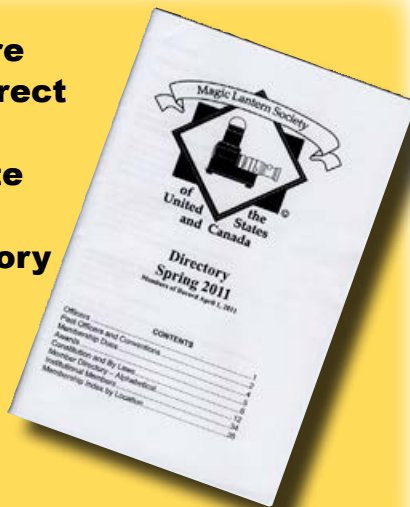
### Michel Finley

309 S Florissant Rd  
Ferguson, MO 63135-2737  
(314) 524-9400

paper-boy@charter.net

Interests: Lanterns; Slides; Literature;  
Vintage Cinema.

**Be Sure  
to Correct  
and  
Up-date  
Your  
Directory**



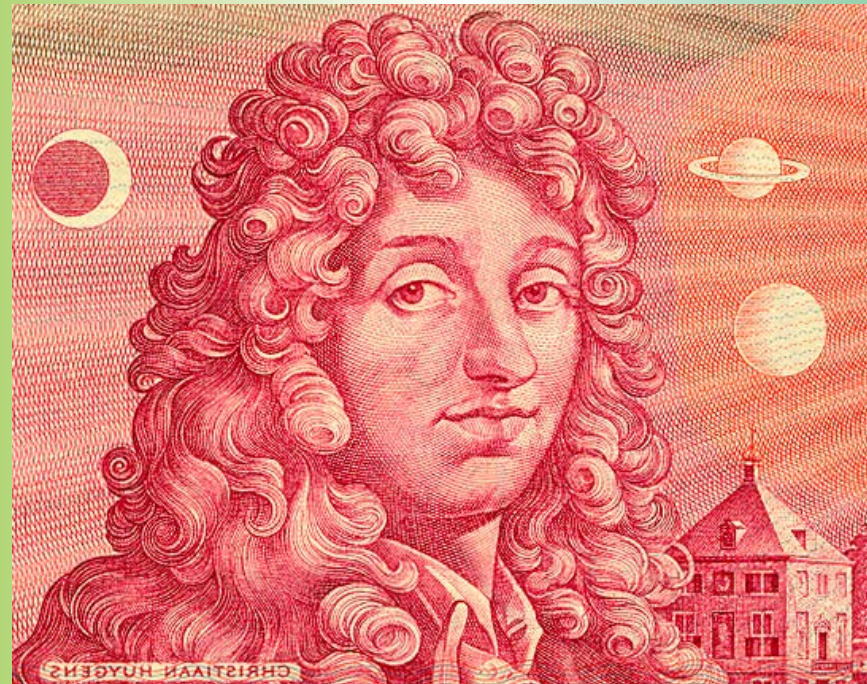
## Check out this Contest

From Terry Borton

### Huygens Who Done It?

Every magic-lantern fan knows of Christiaan Huygens, the famous Dutch scientist, who was the likely inventor of the magic lantern in the 1650s. Three hundred years after that blessed event, in the 1950s, the Dutch government decided to honor Huygens by putting his image on the 100-guilder bill. Below is the image that was used. The question: What well-known artist designed a 100-guilder bill of Huygens that was rejected, and why?

Over the next five issues, you will receive hints – mostly images of the rejected design. As soon as you think you know who created it, write Larry Cederblom at [designerlc@comcast.net](mailto:designerlc@comcast.net) and give the reason for your guess. Larry will compile the answers and announce the winner at the end of the contest. Good luck!





# John Garstang's photographs of Turkey

Alan M. Greaves  
University of Liverpool

By the time he founded the British Institute of Archaeology at Ankara, John Garstang (b.1876, d.1956) had already been working in Turkey for over 40 years (Greaves 2007). In 1906 he had conducted his first archaeological mission to Turkey, his famous 'Anatolia Survey', that saw him travelling central and southeastern Anatolia in search of Hittite sites. It was this survey that provided the basis and the illustrations for much of his seminal work, *The Land of the Hittites* (1910). Following this, Garstang was granted a permit to begin excavations in 1908 at the site of Sakçez Gözü in what is now Gaziantep province (Garstang 1908; 1913; Garstang et al. 1937).

In addition to the resulting academic works, Garstang also left a remarkable collection of photographic glass negatives from these expeditions. Garstang was an early adopter of photography as a means by which to record archaeological excavations. A number of these negatives were used to illustrate his published works and, together with other unpublished images, they were used to make a comprehensive collection of glass lantern slides that Garstang and his colleagues used to illustrate their academic and public lectures at the Liverpool Institute of Archaeology. However, with the increasingly delicate state of the slides themselves and the advent of new technologies, many of the images contained in this archive have not been seen for several decades.

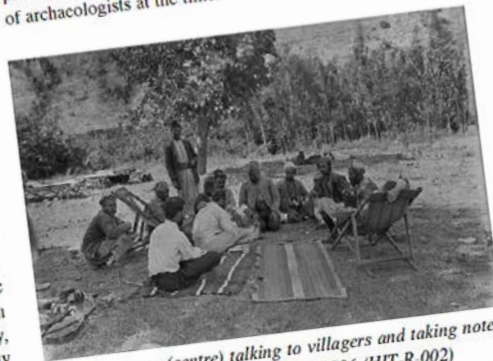
The archives of the School of Archaeology, Classics and Egyptology at the University of Liverpool (the successor to the Institute of Archaeology originally founded by Garstang) now hold ca 23,000 glass negatives and slides left by Garstang and others. This collection, which covered a lifetime's work in the Near East and Egypt, includes ca 400 glass negatives and ca 700 glass lantern slides taken during Garstang's travels and excavations in Turkey; these include images of historical, archaeological, epigraphical and ethnographical interest. Despite being over a century old, many of the slides are still in remarkably good condition and, once digitised, produce images of very high quality. However, in a very small number of cases the glass has broken and some of the gel is peeling away, due to faulty processing in the heat of the field.

A new Heritage Lottery Fund project has digitally recorded the Turkey series of Garstang's collection so that the need for repeated handling of these delicate slides and negatives is reduced. The project also aims to raise academic and public engagement with the collection by publication in articles and on the web. In order to digitise the images safely, a dedicated imaging suite has been created at the University of Liverpool and each negative or lantern slide has been carefully re-photographed over a low-level light box.



A woman near Boğazköy, 1906 (HIT-K-004)

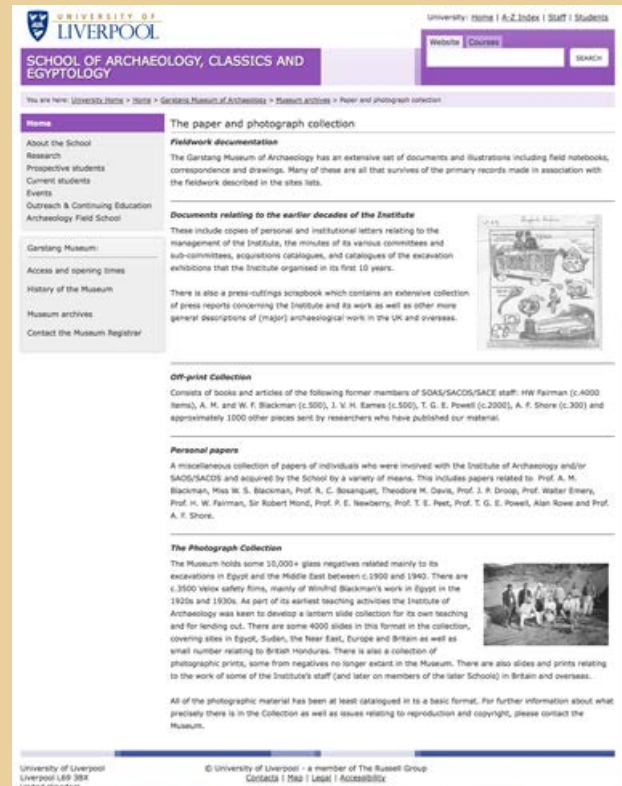
The images themselves provide a remarkable insight into John Garstang's work, personality and interests, as well as providing a historical document of village life in Turkey a century ago. In many of the slides, Garstang can be seen interacting with the local people, such as where he is seen seated on a mat talking to villagers and taking notes at the site of Ravanda Kale, now in Kilis province (below). They also provide insight into the archaeological methods and lifestyle of archaeologists at the time.



John Garstang (centre) talking to villagers and taking notes near Ravanda Kale, Kilis province, 1906 (HIT-R-002)

## From Kentwood Wells

# John Garstang and the Discovery of the Hittite World

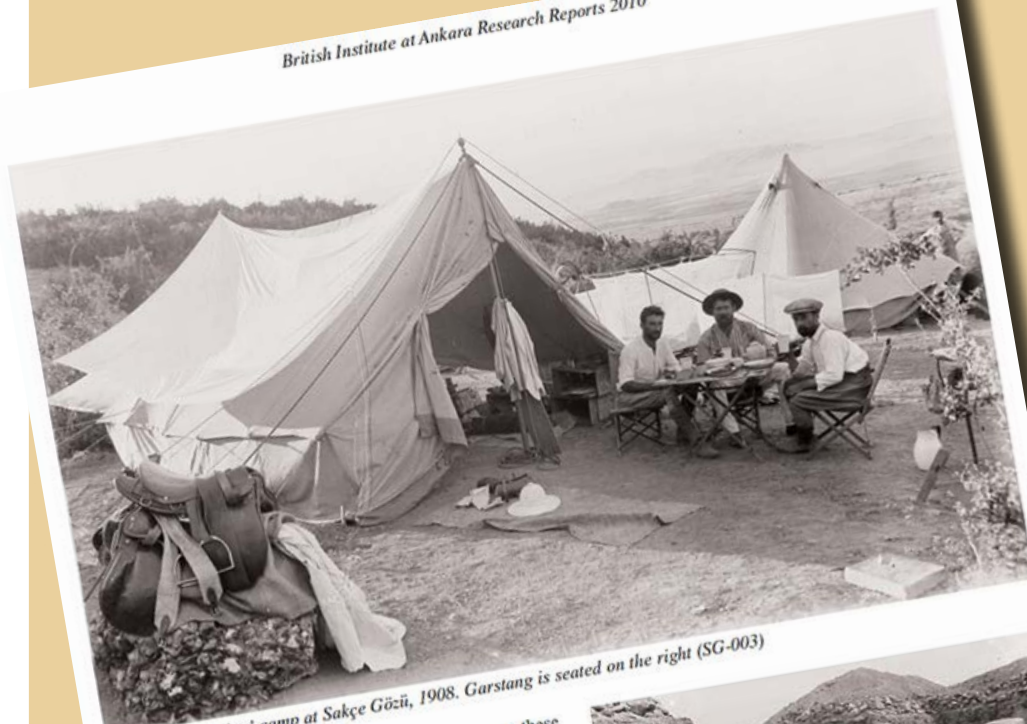


<http://www.liv.ac.uk/sace/garstang-museum/museum-marchives/paper-photograph.htm>

A collection of glass lantern slides were used to illustrate academic and public lectures

continued next page





The archaeologists' camp at Sakçe Gözü, 1908. Garstang is seated on the right (SG-003)

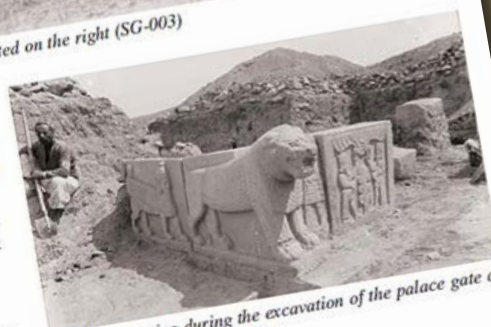
In summer 2011 a major new exhibition based on these photographs will bring Garstang's work in Turkey to public awareness and will celebrate his life, his archaeological achievements and his strong commitment to the people and culture of Turkey.

You can follow the development of this exhibition and see more examples of Garstang's slides on the project's website: <http://sace.liv.ac.uk/lostgallery/>.

#### Bibliography

- Garstang, J. 1908: 'Excavations at Sakje Geuzi, in north Syria. Preliminary report for 1908' *Liverpool Annals of Archaeology & Anthropology* 1: 97-117  
 — 1910: *The Land of the Hittites*. London  
 — 1913: 'Second interim report on the excavations at Sakje-Geuzi, in north Syria, 1911' *Liverpool Annals of Archaeology & Anthropology* 5: 63-72  
 Garstang, J., Phythian-Adams, W.J., Seton Williams, V. 1937: 'Third report on the excavations at Sakje-Geuzi, 1908-1911' *Liverpool Annals of Archaeology & Anthropology* 24: 119-40  
 Greaves, A.M. 2007: 'Garstang's dream: the foundation of the BIAA' *Anatolian Archaeology* 13: 35-37

All images are © The Garstang Museum of Archaeology, University of Liverpool



A worker resting during the excavation of the palace gate at Sakçe Gözü, 1908 (SG-044)



John Garstang (centre, left) supervising excavations by local workers at Sakçe Gözü, 1908 (SG-212)

UNIVERSITY OF LIVERPOOL

University:  
Website

Victoria Gallery & Museum

Home

Art gallery

Museum

- Nasty Gnashers and Dreadful Dentures
- Hittites

History of the building

Learning

What's on?

Central Teaching Laboratory

Competition

Visitor information

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Children's Art Competition

Contact us

### John Garstang and the Discovery of the Hittite World

This exhibition in the Tate Museum displays original artefacts excavated by the Liverpool archaeologist during his excavations and travels in Turkey at the turn of the last century.

John Garstang, the first Professor of Archaeology at the University of Liverpool from 1907 to 1941, was responsible for re-discovering the virtually forgotten ancient Hittite civilisation when he was excavating in south east Turkey between 1908 and 1911.

The exhibition provides an insight into Garstang, his discoveries and brings to life an archaeological dig 100 years ago. This is achieved with an authentic furnished nomad's tent (the archaeologist's base camp) which visitors can enter and inspect archaeological plans and replica finds. Original casts of ancient sculptures are displayed as they were found, in a mock-up of the original excavation, accompanied by the sound of a desert excavation to enhance the atmosphere of being on a dig.

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Contacts | Map | Legal | Accessibility

<http://www.liv.ac.uk/vgm/museum/Hittites.htm>

Magic Lantern Society of the United States and Canada  
www.magiclanternsociety.org

15<sup>th</sup> International Convention

June 22-24, 2012

Best Western Tacoma Dome Hotel, Tacoma, Washington



## Call for Presentation Proposals

**Invitation:** The Magic Lantern Society of the United States and Canada invites members and non-members alike to submit proposals for presentations pertaining to the Magic Lantern and related topics for its 15<sup>th</sup> International Convention. Proposals from researchers, students, hobbyists, and entertainers are all welcome.

**Subject Matter:** Typical presentation topics include: Original research regarding magic lanterns, slides, showman, showmanship, show re-enactments, newly created shows, and similar topics regarding the magic lantern.

Presentations will be especially welcome that address the theme of the convention: *Projecting the Past into the Future*.

Presentations are encouraged that further the stated Purposes of the Society

1. To establish an organization of persons and entities interested in the collection, possession, conservation, restoration, and maintenance of Magic Lanterns, Lantern Slides and related material.
2. To encourage member persons and entities to share their knowledge of the Magic Lantern, Lantern Slides and related material with any interested person or entities.
3. To coordinate research, catalogue material and disseminate all information about the history, uses and development of the Magic Lantern and Lantern Slides.
4. To promote exhibition and shows of Magic Lantern equipment, Lantern Slides and the known methods of use in as historically accurate a manner as possible.

**Source Material:** Presenters are encouraged to use original source material, i.e. original lantern slides projected using a magic lantern, in a manner appropriate to the historical nature of the slides. If reproductions or copies of slides are used, that should be clearly stated.

The Society understands the difficulties and hazards of traveling with original source materials over long distances. If a digital projection method is proposed, presenters are strongly encouraged to incorporate a few original slides into their presentation to illustrate original format, quality, colors, and special effects, as compared to the digital images.

**Time Length:** Presentations are typically scheduled for 20-30 minutes each, with shorter and longer presentations considered based on the overall convention schedule and the subject matter proposed.

## Call for Presentations for the June 2012 Convention in Tacoma, WA

Be sure to follow future E-pubs for information and highlights of the up-coming convention in Tacoma. We will keep you up-to-date of all the attractions and presentations.

*continued next page*



**Magic Lantern Society of the United States and Canada**  
www.magiclanternsociety.org  
15<sup>th</sup> International Convention  
June 22-24, 2012  
Best Western Tacoma Dome Hotel, Tacoma, Washington



## Call for Presentation Proposals

### Proposal Requirements:

Submit a brief description of the proposed program, one page maximum. Complete and submit the attached Presentation Checklist with as much information as is known at this time. Check the "Preliminary" box at the top of the form. Provide two to four images, digital preferred via email, from your presentation for use by the Society for convention publicity.

### Due Date for Proposals:

Proposals must be received no later than: **January 15, 2012.**

### Submit Proposals To:

US Mail: Robert Hall, 3321 114th St. NW, Gig Harbor WA, USA 98332-8912  
Email: rbtldhall@aol.com

**Ownership:** Presentation content and research content remain the property of the Presenter.

The Society welcomes submittals of research articles generated for this convention or otherwise for consideration to publish in the Magic Lantern Gazette. Please contact the Gazette editor, Kentwood Wells, for more information regarding publishing opportunities.

**Audience:** The audience is primarily members of the Society, and typical numbers range from between 50-60 at presentations. The public and guests are invited.

**Expenses:** The Society is a 100% volunteer organization; regrettably no stipends or honorariums are available for Presenters. Presenters are responsible for their personal costs of research, presentation preparation, handouts, travel, lodging, and food.

### Convention Admittance/Convention Registration:

Presenters are encouraged to register and join us for all the Convention events. You do not have to be a Society member to attend the Convention. Presenters who do not register for the convention are welcome to attend all the daytime presentations on the day of their presentation as a guest of the Society. Presenters who do not register for the Convention and wish to attend additional day(s) and/or evening events are requested to purchase a day pass(s) and/or additional day(s) necessary. Contact the Convention Committee for further information on events and costs.

## Call for Presentations page 2

### Presentation Checklist

**To get a copy of the call  
for presentations and the  
Presentation Checklist**  
[Click Here](#)

## This site has a Lantern Slide of the Week

From High Places  
The Blog of the American Alpine Club Library



<http://aallibrary.wordpress.com/2011/04/28/lantern-slide-of-the-week/>

### Lantern Slide of the Week

Posted on April 28, 2011 by aallibrary

We've got about 4,000 Lantern Slides from the 1890s to the 1950s and volunteer [Adam McFarren](#) has been scanning them. He's up to about 400, so it should take him another few years, which is great since he's the one who answers your reference questions!

This image is of Andrew H. McCarthy climbing Mt. Naiset, Canadian Rockies. Know anything about it? Let us know!



[AH McCarthy leading on Mt. Naiset, 1920s](#)

## Hand-colored Lantern Slides

Brady W Stewart was a member of the Photographic Section of Academy of Science and Arts of Pittsburgh since the early 1900s. He was elected to the position of Lantern Slide Director due to his expertise in creating and coloring the 3"x4" slides. The Collection includes over 150 lantern slides created for the group's meetings.

The most unique group of Lantern Slides were created from Brady Stewart's homesteading adventure in Idaho. The images can be viewed at [www.bradystewartcollection.photoshelter.com](http://www.bradystewartcollection.photoshelter.com) – Gallery "Brady Stewart Homesteading in Idaho 1909-1912".

Lantern Slides were the first projectable photographic images. Brady Stewart contacted and exposed an existing photographic negative with another negative to create a positive image/negative. Once completed, he used a magnifying glass and

<http://bradystewartcollection.wordpress.com/2010/08/>



photographic inks to turn the black and white positive image into a full-color representation. A Lantern Slide Projector was used show the slides, very similar to the way 35mm. slides are presented today.

<http://bradystewartphoto.photoshelter.com/>

After four years of researching, filing, scanning and printing, Brady Stewart Studio is excited and proud to offer the photographs for use by collectors, advertising agencies, businesses, interior designers, and the public. The historically significant collection spans most of the 20th century (1903-1990) and includes a wide array of Black & White, Sepia and Color photographs on period Advertising, Architecture, Business, Churches, Manufacturing & Equipment, Lifestyle, People, Products, Pittsburgh City Scenes, Sports and Transportation. The photographs, made by Brady Stewart, Brady Stewart Jr. and associates of Brady Stewart Studio Inc., consists of photographs taken in and around Pittsburgh Pennsylvania, Lake Erie/North East PA, Lake Chautauqua NY, Eastern Ohio, Washington DC, Niagara Falls and Idaho. Today, Brady Stewart Studio is a fourth generation photography business. [www.bradystewartphoto.com](http://www.bradystewartphoto.com), [www.bradystewartphoto.photoshelter.com](http://www.bradystewartphoto.photoshelter.com), and our blog [www.bradystewartcollection.wordpress.com](http://www.bradystewartcollection.wordpress.com).



## Thanks to those digital libraries we can view more lantern slides

<http://digital.lib.uh.edu/>

UNIVERSITY of **HOUSTON** LIBRARIES  
DIGITAL LIBRARY



Home Recipes

TUESDAY, APRIL 6, 2010

### Lantern Slides of Russian Life, 1917



Street repair.

And you thought road construction took forever now!

For your viewing pleasure I present a small sample of the images we developed from our glass plate negatives and lantern slides collection. I know little to nothing about glass plate negatives so I won't be spouting useless facts and figures like I normally do. How about, for a change, I let the images speak for themselves.

<http://michele-dogslife.blogspot.com/2010/04/lantern-slides-of-russian-life-1917.html>

## From Gwen and Joke Sebus

“We had a sad time in the beginning of this month when Willem-Albert Wagenaar died. An exceptional man and our Dutch magic lantern star-performer. I am enclosing an article in one of the many Dutch papers where his career as a scientist was mentioned and also his great hobby, the magic lantern”

### Hoogleraar Willem Wagenaar overleden

DOOR ANNEMIKKE EUGROK.  
LEIDEN - Oud-rector magnificus van de Universiteit Leiden, prof.dr. Willem Albert Wagenaar, is vorige week op 69-jarige leeftijd overleden. Dat heeft zijn familie gisteren bekendgemaakt.

De markante hoogleraar psychologische functieleer, steeverst getooid met vlinderstrik, specialiseerde zich in de betrouwbaarheid van het geheugen. In die hoedanigheid verwierf hij zich internationale faam door zijn optreden als getuige-deskundige in opzienbare zaken als het proces tegen oorlogsmisdadiger Demjanjuk in Jeruzalem, de Putfense moordzaak en de Eper incestzaak (Jolanda B.) In

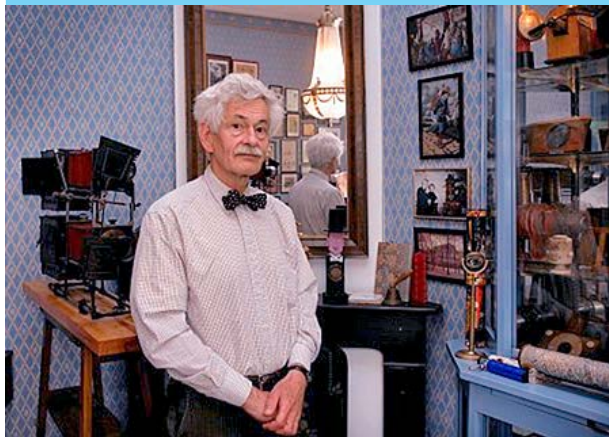


Professor Wagenaar FOTO ANP

de laatste twee liet Wagenaar zich zeer kritisch uit over de manier waarop de politie verdachten had gehoord, over de kwaliteit van de bewijzen en de rol die herinneringen van getuigen speelden. Wagenaar studeerde experimentele psychologie aan de Universiteit van Utrecht. Hij promoveerde in 1972 in Leiden, waar hij in 1982 tot hoogleraar in de toegepaste functieleer aan de faculteit der sociale wetenschappen werd benoemd. Van 1997 tot 2001 was hij rector magnificus van de Universiteit Leiden. Vanaf 2004, hoogleraar rechtspsychologie bij de faculteit rechtsgeleerdheid. In 2005 ging hij met emeritaat. Wagenaars colleges werden gekenmerkt door zijn scherpsinnigheid en bevologenheid. Zij trokken veel studenten. Daarnaast was Wagenaar een gepassioneerd verzamelaar van roverslantaarns, waarvoor hij zelf plaatjes maakte.

→ Binnenland: Markant en omstreken

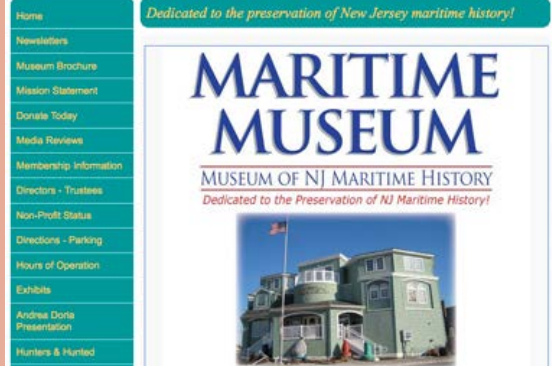
LD 4-5-2011



Prof. Dr. Willem Albert Wagenaar poses for photographer Vincent Mentzel NRC in May 2006.

## Slides are Everywhere

### NEW JERSEY MARITIME MUSEUM



<http://www.museumofnjmh.org/home.html>



Here is a portion of a colored-glass wall composed entirely of Victorian Era maritime-themed magic lantern slides



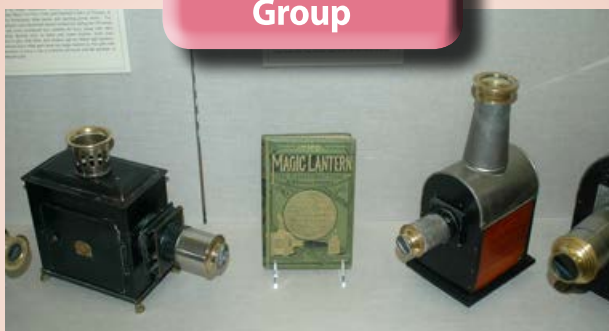


## From Debbie Borton

**On June 26**, the New England Magic Lantern Group met at The University of Connecticut in Storrs, for a meeting and the opening of an exhibit of Magic Lanterns organized by Kent Wells and the Dodd Research Center. There were several items borrowed from both the Balzer and Borton Collections to augment the parts of the Kent Collection on display.

The exhibit included a number of children's lanterns, including the first lantern Kent and his parents bought in the early 1960's and which started their collection. Samples of the different kinds and subject matter of slides, and the various pieces of extra units of lanterns. Some excellent large, full color panels of different types of slides

## Northeastern Group



Part of the exhibit

were on the walls, with text explaining the views. Several cases included sheet music for song slides, postcards using the magic lantern image, and books either about or using the images of lanterns or slides for illustrations.

Lots of time to view the exhibit and meet with attendees at the opening and to hear presentations and discuss issues that came as a result of the slide showings. Kent had some early slides of Hartford which he showed, including a horse race in 1882, and a set of swings in the early 20th century in a park in the city. One of the women who came to the opening identified the park and said that as a girl she had swung on those swings. All in all, very successful opening and meeting.



## Magic Lantern Exhibition June 25-26

*At the Battle of Port Gamble, and "in conjunction with the Washington Civil War Association".*

Group NW presented two presentations each day of the Grand Army of the Republic Marching Thro' Georgia and a general history of magic lanterns showing various types of slides used in the typical Victorian show. There was also slide coloring for those that wanted to show off their artistic ability.



Ames Walker house in Port Gamble was location of show and displays



Ron Easterday gives explanation of lantern light source.



Lots of curiosity about the lantern



Slide coloring table



Part of the displays



Slide creator posing with her art.



<http://vancouverisawesome.com/2011/06/08/vancouver-was-awesome-the-magic-lantern-view/#more-85872>

## Vancouver Was Awesome A LOOK BACK AT OUR AWESOME PAST

The free Magic Lantern show at DOXA was one of the coolest surprises on the documentary film festival's 2011 lineup — and it wasn't even a film.



An early Vancouver street scene, captured on a rare 'Magic Lantern' glass slide.

The 'Magic Lantern' is a Victorian-era slide projection contraption that was popular as a form of entertainment before moving pictures took over.

Strathcona resident **Michael Lawlor** keeps a working 100-year-old 'Magic Lantern' projector and curates a stellar collection of glass photographic slides of Canadian and American locales — and about 90 peeks of old Vancouver that I'm not sure the city's archivists have seen.



A Magic Lantern: part brass, part wood, and all magic.



If your in the neighborhood there still time to see Michael Lawlor's exhibit.

### Magic Lantern Slide display

By Burnaby Village Museum & Carousel



Photos from the exhibit in our temporary exhibit gallery. "Prints from CPR Magic Lantern Slides, 1885-1930" is on display in the Stride Studios gallery.



**burnaby village museum**  
**May 7-Sep 5**

Using photography and photos, summer visitors will be taken on a virtual journey through our past. As part of our 40th anniversary celebrations, the museum will also exhibit the travelling show Magic Lantern Slides from 1885 to 1930. These iconic images encouraged real journeys of immigration and tourism to Canada.

<http://www.burnabyvillagemuseum.ca/>  
see events -select year at a glance



## ANTIQUE MAGIC LANTERN MOTION SLIDE DANCING SKELETON

Ended: Jun 07, 2011 15:24:54 PDT

Bid history: 14 bids

Winning bid: US \$1,136.11

Item location: Afton, New York

Its marked DANCING SKELETON T.H. MCALLISTER. I turned the crank and it moved one frame. He was whole. Now he's holding his skull in his hand. It did not advance another frame. It does have adjustment to make belt tighter but I don't want to mess with it, probably just needs a drop of lube or belt tightened. Otherwise looks to be in Good condition. measures 4 x 11 1/4".



## ANTIQUE MAGIC LANTERN MOTION SLIDE KALEIDOSCOPE

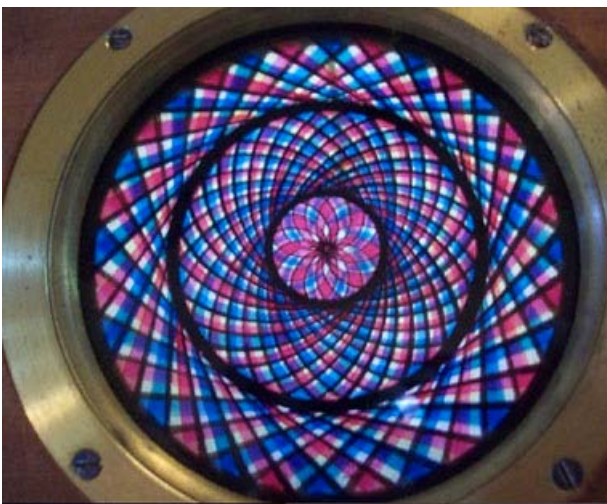
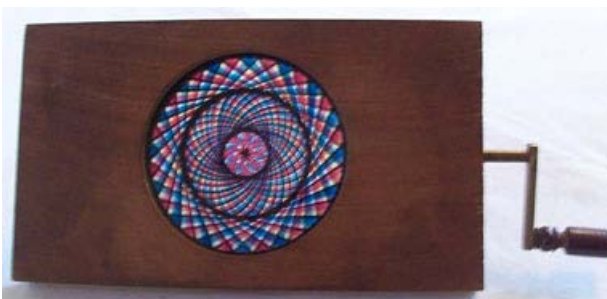
Ended: Jun 07, 2011 15:23:14 PDT

Bid history: 7 bids

Winning bid: US \$256.60

Item location: Afton, New York

Its marked in the wood T.H. McAllister Optician NY. Its hand painted. Has very minimal paint loss. Very Good condition and works Very Well. Measures 4 x 7". I believe it dates to the late 1800's.



## ANTIQUE MAGIC LANTERN MOTION SLIDE PORT OF LONDON

Ended: Jun 07, 2011 15:15:21 PDT

Bid history: 10 bids

Winning bid: US \$355.00

Item location: Afton, New York

Here for auction is a 14" Hand Painted Motion Slide. Its marked in pencil Port Of London. When you move the slide boats sail by on the river. Its in Excellent condition with very minimal to no paint loss. measures 4 x 14 1/4". I think its late 1800's or early 1900's.



## Request For Information

### From Tom Mathiesen

I am a retired musicologist and friend of the Embassy Theatre in Fort Wayne, IN, and I have recently been working with the theatre on the restoration of its Brenograph projector and cataloguing of the slide collection. I've been in touch with Mark Butterworth in England and a number of other scholars and archives, and we're making good progress. Mr. Butterworth suggested I write to you about the following.

Is there some way (an online bulletin board, newsletter, distribution list, etc.) through which I could let members of the Magic Lantern Society of the US and Canada know of my interest in acquiring some Brenograph slides (the 5x4 ones, not the smaller, normal lantern slides), either those manufactured by Brenkert itself or by Workstel, for the Embassy collection? I have discovered a few (unfortunately not in very good condition) in its collection, but I would like to try to fill it out as much as possible. I am therefore very eager to be in touch with any members of the MLS who might be interested in selling anything from their collections.

I would be glad to join your society if that is required in order to make my interests known to the membership, but in any case, I'd appreciate it if you could give me some idea of whether the society has any mechanisms for letting its members know of my interest in acquiring these slides.

Many thanks in advance,

Sincerely,

Tom Mathiesen

[tjmathiesen@bluemarble.net](mailto:tjmathiesen@bluemarble.net)

mailing address:  
1800 Valley View Drive  
Ellettsville, IN 47429  
USA

phone: (812) 876-3592

### From Larry Cederblom

I'm looking for any information on the slide manufacturing or distributing company **Edward C. Plume Co.** Their tag line was "*The Sunlight of Publicity*" and their address was **417-421 South Dearborn Street, Chicago**. This is all I have from the information that is on the mat of a set of advertising slides I just purchased. I don't have any information about them in my reference material and I found nothing online in a brief search.

Here are a couple of the slide images and the information that was on the mat.

Email me at [designerlc@comcast.net](mailto:designerlc@comcast.net)



*A Big Thank You to the following:*

**Debbie Borton   Terry Borton**  
**Ron Easterday   Sharon Koch**  
**Gwen and Joke Sebus**  
**Kentwood D. Wells**

*for contributing to this month's issue.*

**Now it's your turn to share!**

Do you have a favorite site or a collection of images you would like to share with the rest of the society?

If your answer is yes! Send site information or your images to Larry and they will be shared in the next E-pub newsletter.

**E-mail Larry**